

DESIRE CORRIDOR

“Do you remember your dreams?”
“I am trying to hold on to yesterday.”
“What is this all about?”
“What do you want it to be about?”
“Do not interrupt my best thoughts.”
“Are you praying?”
“I will be.”
“Are you running out?”
“I am out for myself.”
“You are down for the count.”
“And if you believe that, you will believe anything.”
“I will not kneel to pray.”
“I do it every second of my day and more.”
“Follow me.”
“We have already lost the trail.”
“This was not meant to lead anywhere.”
“Why are you so excited?”
“Why are you protecting yourself?”
“That is everything to me.”
“It sounds better than it should be.”
“Just give me one paragraph.”
“I see what I wasn't to see. I remember what I see.”
“How does this lead to satisfaction?”
“Is this a horror movie or a thriller?”
“The horror.”
“This is a political intrigue.”
“This is what you need it to be.”
“I am double parked.”
“It starts from here.”
“These are things that you need to learn.”
“Are you a team?”
“You are inventive.”
“And what do you remember.”
“I am waiting to fall asleep.”
“I do not even have to wait.”
“She cares.”
“How do you turn on the machine?”
“A lot of gasoline.”
“That is how I like it.”
“That is why I like it.”
“You do not have the body to make sense of this.”

“Did you choose this?”
“What causes you to spend more?”
“What are you trying to forget?”
“Turn me on.”
“That is not going to wrk for me.”:
“Do you have what I need?”
“You can give me the world.”
“I did.”
“It is all written down.”
“What did that do for you?”
“This is not going to last forever.”
“I think that this is a technical thing.”
“You have me clued in.”
“You know way more than I do.”
“You did not make history.”
“When do I need to stop?”
“You did a great job.”
“My hands are sticky.”
“Marn wants everyone, and everyone wants Nera.”
“This is scientific.”
“What does that mean?”
“Tools and tricks.”
“Things that I want so badly.”
“You cannot be here.”
“That is too much for this place.”
“Who let you in?”
“This has a long half-life.”
“Thanks for being me.”
“What did she put in my drink? I was fucking seeing things.”
“Were they satisfying things?”
“You are going to have to wait for me in the car.”
“Do you have something in your trunk?”
“Is this balanced?”
“I am still moving.”
“What do you think about when you get home?”
“What is it going to take to transform the world into something that you really want?”
“You tell me.”
“Do you need this?”
“There is money involved.”
“How does that work? These are too many things to think about.”
“You are going to need a system.”
“Do not destroy me.”
“I made arrangements for this.”

“How does that transpire?”
“Where do you want to be?”
“This is something that has an effect.”
“And you want a more profound effect.”
“How does that work?”
“It is not that hard.”
“I am turning you on.”
“What is this about?”
“I have friends in the car.”
“How are they going to make it better?”
“Is any of this stuff on the security cameras.”
“What is this supposed to mean?”
“We could explain the Dream Corridor. Then we could try to put it into effect.”
“He got what he wanted.”
“And what do you have? Honestly, what skills do you bring to the table?”
“Are we going to the table?”
“We need to end this now.”
“I wanted to end this once and for all.”
“Shut it down right now.”
“It is only supposed to take about ten minutes to make all this work.”
“Do you dissolve it in water?”
“Read what is on the page.”
“Do I get a snack?”
“Is this some kind of private golf club?”
“Where does this come from?”
“That is more than I need.”
“What do you want to ask me?”
“Is this a swan song?”
“I need to get to sleep.”
“We have arrived.”
“These are special kinds of friends.”
“Where does this come from?”
“I get it.”
“We are trying to improve on perfection.”
“I never want to get bored.”
“Then it started to seem like some kind of surveillance state shit.”
“Why is everything jumping in place?”
“IT IS NOT THAT EASY to ACHIEVE TRUE SATISFACTION.”
“Are you the accountant? What are the short-term assets?”
“Anything that I can eat.”
“This sounds as if it could have been a little more creative.”
“No one is going to achieve enough momentum to do anything better.”
“What are you writing?”

“A sex manual.”
“That is too much assumption.”
“I am not going to look.”
“It is all for you.”
“There is that fine line.”
“Make it more dangerous.”
“What does that ever mean?”
“We are headed to the same place.”
“I am helping you out.”
“I lost count. We are going to have to go back to the beginning.”
“This is more real.”
“What is the objection?”
“I never saw that coming.”
“I did.”
“Not this.”
“That seems impossible.”
“Where does the cash come from?”
“Are you kidding?”
“Do you run the warehouse?”
“This is something completely different”
“There are other ways to create excitement.”
“Open this door.”
“I did.”
“The door is jammed.”
“How am I ever going to open it?”
“Go back to the paragraph.”
“What is not written there?”
“Add to the feeling.”
“Are you asking for a second reading?”
“I am way beyond this.”
“The names are similar.”
“Look at me.”
“You remind me of someone.”
“None of that makes any difference.”
“Let me give you a script.”
“There is a simple explanation.”
“That does not cut it.”
“What do you remember?”
“Anything that can provide me with satisfaction.”
“Be satisfied with the representation.”
“Are you listening to what I am saying?”
“What is being said?”
“We all aboard this raft.”

“We left some room for you.”
“How can I even get in here?”
“That is a question.”
“What are you preparing?”
“What are the alternative explanations?”
“You should be finished by now.”
“I am finished.”
“Are you expecting someone?”
“We are already past the first stage.”
“This could be you.”
“The energy differential.”
“We are trying to make them equal.”
“You need a much better understanding of the historical circumstances.”
“The mess is continuing.”
“I do not want to change my view.”
“What is missing?”
“Are you going to call me in?”
“I am your angel.”
“You are in a soundproof room.”
“Love is in the air.”
“I cannot breath.”
“You are in disguised.”
“You are not who you think that I am,”
“Who are you?”
“Who do you want me to be?”
“We are not going to stop?”
“I feel as if I am even closer to you.”
“This is not going to turn out well.”
“It never does.”
“We have one more chance.”
“Then all the doors will be closed.”
“I will come back to find you.”
“Is that some kind of threat?”
“I do not threaten that easily.”
“You do like your life.”
“I am still committed to a simple breakdown.”
“What do you do when you are not working?”
“I am involved in a lot of crazy shit.”
“Does that do it for you?”
“He is watching out for me.”
“This is a simple explanation.”
“Do you think about me all the time?”
“Who has the files?”

“What does that mean?”
“What is in your notes?”
“You are trying to control my behavior.”
“I say no to that shit.”
“Are you denying yourself?”
“I gave you too much love.”
“Is that you who did this?”
“This is false advertising.”
“What would be fair play?”
“Why do I need to accommodate to that shit.”
“Who are you representing?”
“I am with a company.”
“I was brilliant.”
“What did I miss?”
“What should I miss?”
“This is the last thing that I perceived in a coherent manner.”
“There is so much spinning around the planet.”
“I am not going at following any of this.”
“Should I even care?”
“This has other applications.”
“They are the only onews that matter.”
“What do you do when you are not doing this?”
“Hot shit with metal.”
“I can take care of you.”
“Are you kidding?”
“How do you have any of this down?”
“I am getting closer to an explanation.”
“None of this will matter.”
“You have been called.”
“There are no more callings.”:
“I have what I want.”
“I have a match.”
“How did you manage that?”
“I explained it.”
“I could not explain it.”
“Are you working with someone?”
“What does that mean?”
“Where is this headed?”
“We have different destinations.”
“I only want to make it home.”
“That will not effect you.”
“Sure, it will.”
“What is going on in there?”

“What do you want to be going on?”
“I cannot get in anymore.”
“You need more keys.”
“That is more than wonderful.”
“Who likes this?”
“What will makes this burn on your brain?”
“More games.”
“I only need one circuit to turn on.
“There is too much interference.”
“I got zapped out.”
“That insect zapper.”
“It is not what it seems to be.”
“There are different flavors.”
“More honey.”
“I have something that I need eto finish.”
“You leave nothing to the imagination.”
“What am I supposed to leave?”
“Do you own what you see?”
“That is Vittorio’s law.”
“What else is involved?”
“Ask JJ.”
“What is this really about?”
“SONG.”
“Who is not loved?”
“You will understand.”
“Nothing matters beyond this room.”:
“Show up.”
“You listen and believe.”
“Who is in the audience?”
“What is permitted?”
“Next week will add to the perspective.”
“There is not enough escape velocity.”
“We could stop early.”
“EARLY.”
“These are two variations.”:
“There is a body of evidence.”
“You are not good at this.”
“I tried improve my delivery.”
“Are you saying anything convincingly different?”
“That is not going to hurt you in any way.”
“It is eating away at your heart.”
“Who saw this first?”
“There is no first.”

“I am headed home with this kind of shit to think about all the time.
“Neither group can be trusted.”
“What do you have in there?”
“I am closer to making this mean something important.”
“There are some other choices.”
“This is the most important.”
“They are trying to comment on the world situation.”
“What about the body?”
“I want a world that turns me on.”
“I will take that.”
“What does that matter to you?”
“What is going to affect you well.”
“Even if you asked, you would not care.”
“Look me in the eye.”
“What are you really looking at?”
“I need to be smart.”
“That was not a good choice.
“Take it for what it is.
“You like the same kind of thing all the time’
“I cannot remake my body.”
“This is some crazy evolution shit.”
“I could buy new shoes.”
“That is what you are planing to do.”
“How are you affecting the international situation?
“It will all come apart.”
“These are simple considerations.”
“Who else is going to help?”
“I am already being out-maneuvered on the board.”
“That may change the balance.”
“Don’t spring that on me.”
“Where have you been hiding?
“How far is that?”
“You have made me so excited.
“What else can you bring?
“That is too much effort with very little return.”
“Fortunately, I do not have to bother.”
“How can I make it better?”
“You tell me.”
“Does that really excite you?”
“There is a great deal of forgetting.”
“I only need it to influence what is happening to me at the moment.”
“That is the same story over and over again.”
“Do not even think about it.”

“I want the same feeling to repeat itself for me day after day.”
“And you did this.”
“What do you want to continue looking at?”
“This image.”
“The design.”
“What is that all about?”
“Are you keeping track?”
“Don’t think that this is more than it is.”
“I am not thinking that it is anything.”
“This is eating and sleeping.”
“We can expand that view.”
“We are way out there.”
“How does that work?”
“Where does this come from?”
“This is wonderful.”
“That is scary to think about.”
“That does not describe it.”
“Just turn me on.”
“Turn me out.”
“That is pretty wild.”
“Where is this headed?”
“That could be important.”
“It will be important.”
“This is not some accidental connection.”
“What are you doing when you are not doing this?”
“Sleeping.”
“I am in a trance.”
“The fog is in the next room.”
“How do you make it happen?”
“I will take it.”
“Buy me the moon.”
“Buy me a planet.”
“That is not good for any of us.”
“Am I in a cage?”
“What do you think?”
“I see the bars, but the door is not locked.”
“Can you explain that to me?”
“Did you touch that?”
“Where does that go?”
“This is scientific.”
“Machine parts.”
“The body as the body.”
“That is not worth thinking about.”

“We do.”
“We do.”
“Now you show up.”
“I did show up.”
“What else is there?”
“Our group.”
“Now, it makes sense.”
“I will do everything that you ask.”
“You spent hours talking about your soggy cornflakes.”
“How else do you want me to say it?”
“You really ruined it for us.”
“You told me that this was symbolic.”
“Where are you headed?”
“I could make this about you.”
“Do you have any investment capital?”
“That makes sense.”
“You have to leave.”
“What do you mean?”
“I am living my fantasy.”
“I am falling for you.”
“Open your wallet.”
“You are draining me.”
“This is the United Nations.”
“It does not work for anyone.”
“Stick to a plan.”
“Everyone.”
“I am damned.”
“Give me some shit.”
“You are so full of shit.”
“I need to get out of here.”
“Oh well.”
“This is the best way.”
“Come with me.”
“What are you wearing?”
“I wore this for you.”
“I need to breathe deeply.”
“Where are you fucking hiding?”
“I need to take a nap in my car.”
“I am looking outside my window.”
“That is fantastic.”
“Ouch!”
“I have arrived.”
“You have drained my account.”

“You are a walking movie.”
“What should I be doing while I watch?”
“Getting oxygen.”
“I am here.”
“You lose.”
“Door closed.”
“This does not work.”
“Slam the door.”
“MAKE IT HAPPEN.”
“Not happening.”
“She looked in mirror and got distracted.”
“What?”
“You are turning me on.”
“Jump up.”
“Join.”
“I started here.”
“Do it for me.”
“Give me an eraser.”
“I need some soap.”
“That will not fix it for me.”
“Where is this headed?”
“A bad accident.”
“I need to go for a run.”
“Where are you running to?”
“He ran out of whipping cream.”
“What are the substitutes?”
“She doesn’t get it.”
“Of course not.”
“What else is left?”
“Hold my hand.”
“There are no hands here.”
“Shut the fuck up.?”
“I need total silence.”
“I am like cat who lands on his feet.”
“Exactly.”
“Dry up.”
“I am.”
“What is that supposed to be?”
“You need skills.”
“I have choices.”
“Where are you hiding?”
“At a certain point, I don’t care.”
“NO MORE WORDS.”

“LOOK AT ME.”

“What am I looking at? I was told that there would be guidance.”

“Hold your breath.”

“I passed out.”

“Not at all.”

“Close it out.”

“Ah!”

“What really happened here?”

“You know darling.”